

Power of Heaven

Arr. Greg Hansen

Steven Kapp Perry

Reverently $\bullet = 60$

mp

Gno3 G2sus4 Gno3 C2/E G Ca dd9 G2/B Gmaj7

Heav-en's light flows through the
pur - pose, filled with

6 G D2/F# C Emin D Ca dd9 G/B Ca dd9 G2/B A min

win - dows, war - ming ev - en walls of stone. In the re - fuge of the
pow - er, grant - ed gifts to lift the world. In God's house and in his

10 G D/F# G Ca dd9 Da dd9 G2 G *f*

tem - ple I find strength be - yond my own. I can
pre - sence I am filled with strength to serve.

13 C G Emin D

feel the pow'r of Heav - en as I stand on ho - ly ground, — and the Spir - it whis - pers what I long to

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Reverently' with a quarter note equal to 60 beats per minute. The first system includes guitar chords: Gno3, G2sus4, Gno3, C2/E, G, Ca dd9, G2/B, and Gmaj7. The second system includes guitar chords: G, D2/F#, C, Emin, D, Ca dd9, G/B, Ca dd9, and G2/B A min. The third system includes guitar chords: C, G, Emin, and D. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score concludes with a double bar line and repeat dots.

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16 *Ca d d 9* G C G

learn. Eyes are touched with un - der - stand - ing — I can see be - yond this world. — It's the

19 *To Coda 1* *E min* D C D *1. E min* G *2. E m*

place I reach for Heav - en — and it reach - es in re - turn. Filled with turn. Ah —

23 G D *E min* *G sus4* G *D.S. al Coda*

— Ah — Ah — Ah — I can

⊕ CODA

27 *E m* *E min* D C D *E min*

turn. It's the place I reach for Heav - en — and it reach - es in re - turn.